



camerata

Camerata Tokyo

International Catalogue
2007

Since **Hiroshi Isaka** founded Camerata in 1978, the company has been involved, as its Latin name suggests, in intimate collaboration with the world's greatest musicians. Not only has the founder himself produced all of the company's over 600 recordings with the help of Camerata's state-of-the-art engineering talent and facilities; the company extends its commitment by organizing concerts and managing every aspect of artist's repertoire to bring great music to discerning audiences.

Based in Vienna, where Camerata has its own recording facility, a lot of productions focusing the chamber music of Vienna were made in the nineteen-eighties and -nineties. Recording has also occurred in Linz, where the production of the complete Bruckner symphonies with the Linz Bruckner Orchestra / conductor Kurt Eichhorn, as well as in Germany, Switzerland, France, Czech Republic, Slovak, Poland and Italy in relatively close proximity to the native environs of many of the artists. Repertoires to be taken up are often very unique and are recorded by the first class artists.

Internationally renowned Japanese artists who have recorded for Camerata include Naoyuki Inoue, Ko Iwasaki, Keiko Nosaka, Hiromi Okada, Yuko Shiokawa, Mitsuko Shirai, Keiko Toyama, Nanae Yoshimura, and Naoko Yoshino. The label is also active in recording works of such Japanese and Asian composers as Ryohei Hirose, Toshi Ichianagi, Akira Ifukube, Shin-ichiro Ikebe, Teizo Matsumura, Minoru Miki, Akira Miyoshi, Tokuhide Niimi, Akira Nishimura, Sōmei Satoh, and Takashi Yoshimatsu. The 10-CD set, "Composition of Yun Isang" is another example of Camerata's commitment to help contemporary works by non-western composers find their audience.

LUDWIG VAN BEETHOVEN

2 Violin Concertos

Violin Concerto in C Major WoO.5
Violin Concerto in D Major Op.61

Karin Adam, *violin*
Antoni Wit, *conductor*
POLISH NATIONAL RADIO SYMPHONY ORCHESTRA



CD CM-251



ANTON BRUCKNER

Complete Symphonies

Kurt Eichhorn, Theodor Guschlbauer & Martin Sieghart, *conductor*
BRUCKNER ORCHESTRA LINZ



12 CDs CMSE-431~442





CD CM-165

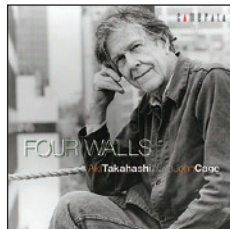


4 990355 001653

ANTON BRUCKNER

Symphony No.7

Kurt Eichhorn, *conductor*
BRUCKNER ORCHESTRA LINZ



CD CM-28027



4 990355 901007

JOHN CAGE

Four Walls

Music for the Dance Drama choreographed
by Merce Cunningham
piano solo and voice

Aki Takahashi, *piano*
Megumi Hashiramoto, *soprano*

MUZIO CLEMENTI

Chamber Music

Sonata Op.2 No.3 / Sonata Op.21 No.1
Sonata Op.21 No.2 / Sonata Op.22 No.1
Sonata Op.31

Claudio Brizi, *claviorgan*
Naotaka Nishida, *flute*
Francesco Pepicelli, *violoncello*



CD CM-28035



4 990355 901137

ANTON DIABELLI

Variationen über einen Walzer von Diabelli

I. Aßmayer / C.M. von Bocklet / L.E. Czapek / C. Czerny / J. Czerný / M. Graf von Dietrichstein / J. Drechsler / E.A. Förster / F.J. Freystädtler / J.B. Gänsbacher / J. Gelinek / A. Halm / J. Hoffmann / J. Horzalka / J. Huglmann / J.N. Hummel / A. Hüttenbrenner / F. Kalkbrenner / F.A. Kanne / J. Kerzkowsky / C. Kreutzer / H.E.J. Baron von Lannoy / M.J. Leidesdorf / F. Liszt / J. Mayseder / I. Moscheles / I.F. Edler von Mosel / F.X.W. Mozart / J. Panny / H. Payer / J.P. Pixis / W. Plachy / G. Rieger / P.J. Riotte / F.de P. Roser / J.B. Schenk / F. Schoberlechner / F. Schubert / S. Sechter / S.R. Dux / M.A. Stadler / J. de Szálay / W.J. Tomaschek / M. Umlauf / F.D. Weber / F. Weber / C.A. de Winkler / F. Weiss / J.N.A. Wittassek / J.H. Worzischeck

Doris Adam, *piano*



CD CM-662



4 990355 006627



CD CM-670



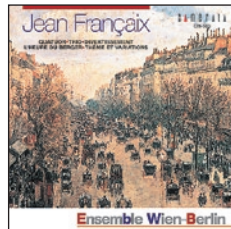
4 990355 286708

GABRIEL FAURÉ

Sonates pour Violon et Piano
N°1 & N°2

Sonate n° 1 Op.13 / Sonate n° 2 Op.108
 Andante Op.75 / Après un rêve / Morceau de lecture
 Romance Op.28 / Berceuse Op.16 / Sicilienne Op.78
 Elégie Op.24

Karin Adam, *violin*
 Doris Adam, *piano*



CD CM-580



4 990355 005804

JEAN FRANÇAIX

Quatuor

Trio / Divertissement / L'heure du berger
 Thème et variations

ENSEMBLE WIEN-BERLIN
 Ferenc Bognár, *piano*

FRANZ JOSEPH HAYDN

The Complete Piano Sonatas Vol.1

Hob.XVI: 1 / Hob.XVI: 7 / Hob.XVI: 8 / Hob.XVI: 9 / Hob.XVI: 10
 Hob.XVI: G1 / Hob.XVI: D1 / Hob.XVI: 3 / Hob.XVI: 4

The Complete Piano Sonatas Vol.2

Hob.XVI: 16 / Hob.XVI: 5 / Hob.XVI: 14
 Hob.XVI: 2 / Hob.XVI: 6 / E-FLAT MAJOR

The Complete Piano Sonatas Vol.3

Hob.XVI: 21 / Hob.XVI: 23 / Hob.XVI: 27
 Hob.XVI: 35 / Hob.XVI: 37 / Hob.XVI: 20

The Complete Piano Sonatas Vol.4

Hob.XVI: 43 / Hob.XVI: 33 / Hob.XVI: 12
 Hob.XVI: 13 / Hob.XVI: 49 "Genzinger-Sonata"

The Complete Piano Sonatas Vol.5

Hob.XVI: 52 / Hob.XVI: 40 / Hob.XVI: 41 / Hob.XVI: 19

Roland Batik, *piano*

CD CM-471 (Vol.1)



4 990355 004715

CD CM-472 (Vol.2)



4 990355 254721

CD CM-473 (Vol.3)



4 990355 004739

CD CM-474 (Vol.4)



4 990355 004746

CD CM-475 (Vol.5)



4 990355 004753

Vol.6-9:
 available in spring 2006





CD CM-669 (Vol.1)



4 990355 286692

CD CM-28042 (Vol.2)



4 990355 901380

CD CM-28043 (Vol.3)



4 990355 901397

CD CM-28044 (Vol.4)



4 990355 901403

FRANZ JOSEPH HAYDN

Divertimenti (String Trios) Vol.1

No.1 in E Major, Hob.V: 1 / No.2 in F Major, Hob.V: 2
 No.3 in B Minor, Hob.V: 3 / No.4 in E-flat Major, Hob.V: 4
 No.8 in B-flat Major, Hob.V: 8

Divertimenti (String Trios) Vol.2

No.6 in E-flat Major, Hob.V: 6 / No.7 in A Major, Hob.V: 7
 No.10 in F Major, Hob.V: 10 / No.11 in E Major, Hob.V: 12
 No.12 in B-flat Major, Hob.V: 13

Divertimenti (String Trios) Vol.3

No.14 in D Major, Hob.V: 15 / No.15 in C Major, Hob.V: 16
 No.16 in E-flat Major, Hob.V: 17 / No.17 in B-flat Major, Hob.V: 18
 No.18 in E Major, Hob.V: 19

Divertimenti (String Trios) Vol.4

No.19 in G Major, Hob.V: 20 / No.20 in D Major, Hob.V: D3
 No.21 in G Major, Hob.V: G1 / No.22 in D Major, Hob.V: 21
 No.23 in E-flat Major, Hob.V: 11 / No.24 in D Major, Hob.V: D1

DAS WIENER PHILHARMONIA TRIO

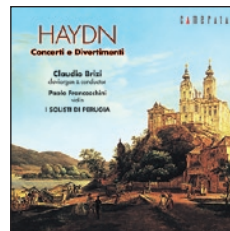
Peter Wächter, *1st violin*
 Tomáš Vinklát, *2nd violin*
 Tobias Lea, *viola (on Vol.1)*
 Tamás Varga, *violoncello*

FRANZ JOSEPH HAYDN

Concerti e Divertimenti

Concerto Hob.XVIII: 1 / Double Concerto Hob.XVIII: 6
 Divertimento Hob.XIV: 3 / Divertimento Hob.XIV: 8
 Concerto in F Major Hob.XVIII: 7

Claudio Brizi, *conductor & claviorgan*
 Paolo Franceschini, *violin solo*
 I SOLISTI DI PERUGIA



CD CM-28014



4 990355 900574

MICHAEL HAYDN

String Quintets

G Major ST189
 F Major ST411/421
 C Major ST187

DAS WIENER PHILHARMONIA QUINTETT

Peter Wächter, *1st violin* / Harald Krumpöck, *2nd violin*
 Peter Sagaischek, *1st viola* / Heinrich Koll, *1st viola*
 Elmar Landerer, *2nd viola* / Helmut Weis, *2nd viola*
 Robert Nagy, *violoncello*



CD CM-28013



4 990355 900512



CD CM-28030



MICHAEL HAYDN

Concerto for
2 Trombones and Orchestra

Leopold Mozart: Serenade for Trumpet, Trombone and Orchestra
 Michael Haydn: Concerto for 2 Trombones and Orchestra
 Jean Françaix: Theme and Variations for Clarinet and 11 Strings
 Reinhard Süss: "Fortuna Desperata"
 — Concerto for Piano and Chamber Ensemble

Otmar Gaiswinkler, *trombone* / Heinrich Bruckner, *trumpet*
 Walter Voglmayr, *trombone* / Reinhard Wieser, *clarinet*
 Reinhard Süss, *piano*
 Yun-Sung Chang, *conductor*
 WIENER CONCERT-VEREIN



2 CDs CM-660~1



EMMERICH KÁLMÁN

Operetta "Die Gräfin Mariza"

Izabela Labuda (Mariza), *soprano*
 Martina Dorak (Lisa), *soprano*
 Ryszard Karczykowski (Tassilo), *tenor*
 Moritz Gogg (Zsupán), *baritone*
 VOLKSOPER WIEN KINDERKOMPASERIE
 Uwe Theimer, *conductor*
 WIENER OPERNBALL ORCHESTRA

ERICH WOLFGANG KORNGOLD

Piano Trio in D Major Op.1

Schönberg: Verklärte Nacht Op.4
 Mahler: Piano Quartet in A Minor

BEETHOVEN TRIO, WIEN
 Markus Wolf, *violin*
 Yves Savary, *violoncello*
 Christiane Karajeva, *piano*
 Dietrich Cramer, *viola*



CD CM-567



JOSEPH LANNER

4 Jahreszeiten

[world premiere recording]

Johann Mayer / Franz Schubert / Johann Schrammel
 Josef Strauss / Carl Michael Zierer / Karl Komzák II

WIENER SCHRAMMEL ENSEMBLE
 Wolfgang Breinschmid, *flute*



CD CM-537





CD CM-28007



WOLFGANG AMADEUS MOZART

“Die Zauberflöte” for Flute Quartet

Arrangement by Johann Wendt (1972)

Wolfgang Schulz, *flute*
 Members of THE VIENNA STRING QUARTET
 Hubert Kroisamer, *violin*
 Hans Peter Ochsenhofer, *viola*
 Fritz Dolezal, *violoncello*



CD CM-28022



WOLFGANG AMADEUS MOZART

Clarinet Chamber Music

Quintet Allegro (Fragment) K.Anh.90 (580b) / Allegretto K.333 / Arias from Operas (K.527 / K.620 / K.621) / Adagio in B-flat Major K.411 (484a) / 12 Duos K.487 / Allegro assai (Fragment) K.Anh.95 (484a) / Andante-Rondo (Fragment) K.516d / Allegro K.484e (Fragment) / Adagio (Fragment) K.Anh.93 (484c) / No.7–12 from 6 Duos K.487 / Adagio K.Anh.94 (580a) / Allegro K.Anh.229 (439b) / Canonic Adagio K.410 (484d) / Sonata K.292

Karl Leister, *clarinet*
 Luigi & Laura Magistrelli, *clarinet & basset horn*
 Carlo Dell'acqua, *basset horn*
 Silvio Maggioni & Primo Borali, *clarinet*
 ANDRIANI STRING QUARTET

WOLFGANG AMADEUS MOZART

Flute and Harp Concerto, Flute Concertos

Flute and Harp Concerto K.299 (297c)
 Flute Concerto No.1 K.313 (285c)
 Flute Concerto No.2 K.314 (285d)
 Andante K.315 (285e)

Wolfgang Schulz, *flute*
 Naoko Yoshino, *harp*
 CAMERATA SCHULZ



CD CM-28029



SIGISMUND NEUKOMM

Messe de Requiem

F. Schubert: *Offertrium D.963*

Edith Mathis, *soprano*
 Ernst Haefliger, *tenor*
 Claudio Brizi, *organ*
 Jörg Ewald Dähler, *conductor*
 Fumiaki Kuriyama, *chorus conductor*
 KUSATSU FESTIVAL ORCHESTRA & CHORUS



CD CM-555





CD CM-28024



4 990355 900963

ANTON REICHA

Clarinet & Horn Quintet

Clarinet Quintet Op.89
Horn Quintet Op.106

Peter Schmidl, *clarinet*
Lars Michael Stransky, *horn*
Pavel Nejtek, *double bass*
PANOCHA QUARTET



CD CM-28015



4 990355 900604

CAMILLE SAINT-SAËNS

Duo à la Française

Saint-Saëns: 6 Duos pour Harmonium et Piano Op.8
Marcel Dupré: Variations sur deux Thèmes
pour Piano et Orgue Op.35
Jean Guillou: Colloques n° 2 pour Piano et Orgue

Bruno Canino, *piano*
Claudio Brizi, *organ*

FRANZ SCHUBERT

Octet in F Major D.803 Op.166

Peter Schmidl, *clarinet*
Günter Högner, *horn*
Milan Turković, *bassoon*
Milan Sagat, *double bass*
THE VIENNA STRING QUARTET



CD CM-470



4 990355 004708

FRANZ SCHUBERT

Schubert–Czerny–Kuhlau

F. Schubert: Introduction and Variations on Song
'Trockne Blumen' D.802 Op. Posth 160
C. Czerny: Introduction, Variations and Finale
in C Major Op.80
F. Kuhlau: Introduction and Variations Op.63

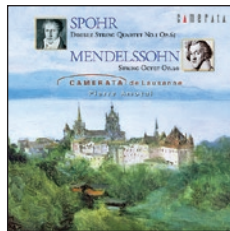
Wolfgang Schulz, *flute*
Stefan Vladar, *piano*



CD CM-593



4 990355 005934



CD CM-28034



4 990355 901113

LOUIS SPOHR

Double Quartet No.1 Op.65

Mendelssohn: Octet Op.20

Pierre Amoyal, *violin*
CAMERATA DE LAUSANNE



2 CDs CM-581~2



4 990355 005811

GEORG PHILIPP TELEMANN

6 Concerts et 6 Suites

Suite No.1-6 / Concerto No.1-6

Thomas Indermühle, *oboe*
Claudio Brizi, *harpichord & organ*

ANTONIO VIVALDI

Keyboard Concertos

RV541 / RV542 / RV554 / RV766
RV765 / RV780 / RV554a

Claudio Brizi, *organ & harpsichord*
Paolo Franceschini, *violin*
I SOLISTI DI PERUGIA
Thomas Indermühle, *conductor & oboe*



CD CM-647



4 990355 006474

ANTONIO VIVALDI

Complete Oboe Concertos

Concerto F.VII-1 (RV454) – 17(RV452)
F.I-52 (RV460)

Thomas Indermühle, *oboe & conductor*
Jacques Tys, *oboe*
Claudio Brizi, *harpichord & organ*
I SOLISTI DI PERUGIA



3 CDs CM-99001~3



4 990355 900222



CD CM-28019



4 990355 900611

ANTONIO VIVALDI

Chamber Music

Concerto for Oboe, Two Violins, Viola and Basso Continuo F.VII-19 (RV462)
 Sonata for Violin, Oboe, Organo Obbligato and "Salmoè" ad libitum (RV779)
 Concerto for Flute, Oboe, Violin, Bassoon and Basso Continuo F.XII-6 (RV107)
 Concerto for Flute, Oboe, Bassoon, Two Violins, Viola and Basso Continuo
 "LA TEMPESTA DI MARE" F.XII-28 (RV433)
 Concerto for Flute, Bassoon, Strings and Basso Continuo
 "LA NOTTE" F.XII-5 (RV439)
 Concerto for Flute, Oboe, Violin, Bassoon and Basso Continuo
 "DEL GARDELLINO" F.XII-9 (RV428)

Thomas Indermühle, *oboe* / Mario Ancillotti, *flute*
 Paolo Franceschini, *violin* / Wolfgang Meyer, *basset horn*
 Milan Turkovič, *bassoon* / Claudio Brizi, *claviorgan*
 The members of I SOLISTI DI PERUGIA



CD CM-25027



4 990355 901489

NUN KLINGEN SIE WIEDER

Historische Musikinstrumente aus den Sammlungen der
 Gesellschaft der Musikfreunde in Wien

G. Frescobaldi: Ausgewählte Stücke aus: "Il secondo libro di toccate, canzone, versi d'hinni, Magnificat, gagliarde, correnti, et altre partite d'intavolatura di cimbalò et organo"
 J.S. Bach: Aus "Das Wohltemperierte Klavier"
 Praeludium und Fuge, BWV 883 & BWV 884
 J. Haydn: "Arianna a Naxos", Kantate für Singstimme und Klavier, Hob.XXVI b: 2
 W.A. Mozart: Klaviersonate, KV 331
 F. Schubert: Drei Moments Musicaux, D.780/1-3

Johann Sonnleitner, *harpsichord* & *hammerklavier*
 Elisabeth von Magnus, *mezzo-soprano*
 Malcolm Bilson, *hammerklavier*

NUN KLINGEN SIE WIEDER 2

Historische Musikinstrumente aus den Sammlungen der
 Gesellschaft der Musikfreunde in Wien

J.S. Bach: Introduction and Fugue, from Cantata
 "Ich hatte viel Bekümmernis" BWV 21, adapted by F. Liszt
 J. Arcadelt: Ave Maria, adapted by F. Liszt
 F. Liszt: "Orpheus", Symphonische Dichtung / Consolation Nr. / Resignazione
 Angelus! Prière aux anges gardiens, from "Années de Pèlerinage",
 troisième année / Prière / O sacrum convivium / Offertorium & Benedictus,
 from "Ungarische Krönungsmesse" / Am Grabe Richard Wagners
 H. Berlioz: „Sylphentanz“, from "La Damnation de Faust"
 G. Bizet: Sérénade, from "3 Esquisses musicales"
 C. Saint-Saëns: Barcarolle, from "Trois Pièces pour Harmonium" Op.1
 R. Wagner : Lohengrin, arranged by A. Wilhelm

Joris Verdin, *harmoniumflügel (piano-orgue)*
 Erich Höbarth, *violin*



CD CM-25030



4 990355 001783

ROLAND BATIK

Batik Plays Batik

Roland Batik: Piano Concerto No.1
 "Meditation upon Peace" & New Impressions
 Chick Corea: Sea Journey
 Woody Schabata: St. Marx
 Miles Davis: Blue in Green

Roland Batik, *piano*
 "DAS KLEINE ORCHESTER", WIEN
 Gert Schubert, *violin*
 Woody Schabata, *vibes*
 Heinrich Werkl, *bass*



CD CM-347



4 990355 003473



CD CM-28050



ROLAND BATIK

From Bach to Batik

J.S. Bach: Italian Concerto BWV 971

F. Schubert: 3 Klavierstücke, D.946

Roland Batik:

Waltz for Patrizia / Pannonian Romances

In Your Own Sweet Way (D. Brubeck / arr: R. Batik)

Little Piece for Chick Corea / Blues in F (For Charly)

Roland Batik, *piano*

CD CJ-28001



BATIK-SCHABATA-WERKL

Bridges: "Still"

Israel (John Carisi) / Lover Man (J. Davis, R. Ramirez)

Time Remembered (Bill Evans) / Piña Colada (Roland Batik)

Blue Road (Woody Schabata) / 1. April (R. Batik) / Player (W. Schabata)

Waldviertel (Heinrich Werkl) / Twilight (R. Batik) / In Line (W. Schabata)

All The Things You Are (Jerome Kern) / Prolog (R. Batik)

Vier Intermezzi (R. Batik)

ROLAND BATIK TRIO

Roland Batik, *piano*Woody Schabata, *vibes*Heinrich Werkl, *bass*

KARL LEISTER

Solo

Stravinsky: 3 Pieces for Clarinet Solo

Penderecki: Prelude

Sutermeister: Capriccio

Berio: Lied per clarinetto solo

Karg-Elert: Sonata for Clarinet Solo Op.110

Genzmer: Fantasy for Clarinet

Koch: Monolog No.3

Osborne: Rhapsody for Clarinet

Allgulini: When The Wind Turns

Paganini: 3 Capricci Op.1

Debussy: Syrinx for Clarinet Solo

Donizetti: Study for Clarinet

Messiaen: Quatuor la fin du temps III. Abime des Oiseaux

Karl Leister, *clarinet*

KARL LEISTER

Romantic Sonatas

Mendelssohn: Sonata in E-flat Major

Reger: Romance In G Major

Danzl: Sonata In B-flat Major

Nielsen: Fantasy

Rossini: Introduction, Theme and Variations

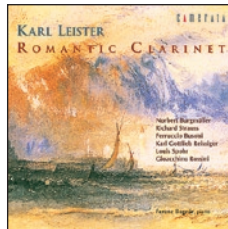
Karl Leister, *clarinet*Ferenc Bognár, *piano*

CD CM-491



CD CM-615





CD CM-28002



4 990355 900260

KARL LEISTER

Romantic Clarinet

Burgmüller: Duo Es-Dur Op.15
 R. Strauss: Romanze
 Busoni: Elegia / Elegie
 Reissiger: Duo Brillant B-Dur Op.130
 Spohr: Romanze B-Dur
 Rossini: Variazioni per clarinetto e pianoforte

Karl Leister, *clarinet*
 Ferenc Bognár, *piano*



CD CM-28060



4 990355 901588

KARL LEISTER

Classic Sonatas

Charles Bochsá: Grand Sonata for Clarinet and Piano
 Johann Baptist Vanhal: Sonata No.3 for Clarinet and Piano
 Jean Baptiste Edouard Dupuy: Introduction and Polonaise for Clarinet and Piano
 Anton Eberl: Sonata Op.10-2 for Clarinet and Piano
 [World Premiere Recording]

Karl Leister, *clarinet*
 Ferenc Bognár, *piano*

KARL LEISTER

W.A. Mozart: Die Zauberflöte

Opera arrangements for two clarinets and basset horn

“Die Zauberflöte” K.620
 “La clemenza di Tito” K.621
 “Don Giovanni” K.527
 “Le Nozze di Figaro” K.492
 [arr.: Anonymous of the 18th century & Rainer Schottstädt]

Karl Leister, *clarinet*
 Laura Magistrelli, *clarinet*
 Luigi Magistrelli, *basset horn*



CD CM-28094



4 990355 902394

An der schönen, blauen Donau

J. Strauss II: Piano Transcription

Arranged by Alfred Grünfeld, Eduard Schütt

J. Strauss II:
 Soirée de Vienne from “Die Fledermaus”
 Frühlingstimmen Op.410 / Kaiserwalzer Op.437
 Paraphrase for Piano-forte
 J. Strauss II:
 No.1 Kuss-Walzer Op.400 / No.7 Künstlerleben Op.316
 No.9 Morgenblätter Op.279 / No.11 Wiener Blut Op.354
 Josef Strauss: No.6 Dorfschwalben aus Österreich Op.164
 Concerto Paraphrase

J. Strauss II:
 An der schönen, blauen Donau Op.314 / Rosen aus dem Süden Op.388
 Schatz-Walzer Op.418 (J. Strauss II)

Doris Adam, *piano*



CD CM-28064



4 990355 901670



2CDs CM-15036~7



4 990355 901632

MILAN TURKOVIĆ

Bassoon Extravaganza

J.S. Bach: Partita BWV 1013 (Transcribed by W. Waterhouse)
 G.P. Telemann: Sonata for Bassoon and Basso Continuo (Harp)
 W.A. Mozart: Sonata for Bassoon and Violoncello KV 292
 C.M.v. Weber: Andante e Rondo ungharese Op.35 for String Quartet
 E. Chabrier: "L'invitation au voyage" for Soprano, Piano and Bassoon
 K. Kreutzer: "Der tote Fagott" for Bass, Bassoon and Piano
 C. Saint-Saëns: Sonata for Bassoon and Piano Op.168
 H. Villa-Lobos: Bachianas Brasileiras No.6
 R. Bischof: TRASFIGURAZIONE for Bassoon solo, Op.42
 R. Batik : 3 Bagatelles for Bassoon and Piano

Milan Turković, *bassoon*
 Naoko Yoshino, *harp* / Wolfgang Schulz, *flute*
 Roland Batik, *piano* / Ildikó Raimondi, *soprano*
 Robert Holl, *bass* / DAS WIENER PHILHARMONIA QUARTETT



CD CM-495



4 990355 004951

QUARTET FOR VIENNA HORNS

DAS PHILHARMONIA
HORNQUARTETT WIEN

Offenbach / Weber / Wagner / Schantl / Marschner
 R. Strauss / Humperdink / Greil / Mozart / Volkslieder
 Stiegler / Koschat / Härtel / Wunderer / Brahms / Jodler
 Kössperer / Schneeberger / Deutsches Jagdsignal

DAS PHILHARMONIA HORNQUARTETT WIEN
 Günter Högner / Willibald Janezic / Franz Söllner / Karl Jeitler

CLAUDIO BRIZI

Claviorgan

Sweelinck: Ballo del granduca
 Frescobaldi: Aria detta la frescobalda
 Pachelbel: Praeludium / Fuga / Ciacona
 Buxtehude: Praeludium BuxWV163
 J.S.Bach: Partite diverse sopra il Corale
 "Christ, der du bist der helle Tag" BWV766
 Italian Concerto BWV971

Claudio Brizi, *claviorgan*



CD CM-28012



4 990355 900499

JOE SAKIMOTO

Harmonica

Milhaud: Sailor Song from Suite Op.234
 Vaughan Williams: Romance
 Spivakowsky: Romance
 Jacob: A Suite of Five Pieces
 Hovhaness: Seven Greek Folk Dances Op.150
 Moody: Eine Kleine Vivaldi / Canzonetta / Valse Tendre / Nocturne
 Haruki Mino: A Letter to the Late Sergei
 Moonlight—Toward El Maghreb / Unpolished Dance

Joe Sakimoto, *harmonica*
 Haruki Mino, *piano*



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BASS INSTINCT

Peter Herbert:

Neige Grave / Wie gut wärs / Kurz-long / Filmrequiem

Marcel Khalife: Taquassim 3 (arr.: P. Herbert)

Charles Mingus: Meditations (arr.: M. Radanovics)

Raphael Weissensteiner: Funky Freedom

(arr.: E. Weissensteiner)

Ernst Weissensteiner: Cujoo

Trad.: Und i tua nur vorn Leit'n

It's (scho) quiet around the lake (arr.: W. Puschnig)

BASS INSTINCT (*double bass sextet*)

Georg Breinschmid, Peter Herbert, Tommaso Huber,

Herbert Mayr, Gerhard Muthspiel & Ernst Weissensteiner



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FAMOUS OPERETTA MELODIES

Lippen Schweigen

Works by

Franz Lehár / Carl Zeller / Johann Strauss II

Carl Millöcker / Leo Fall / Franz von Suppé

Carl Michael Ziehrer / Oscar Straus

Martina Dorak, *soprano*

Morten Frank Larsen, *baritone*

Uwe Theimer, *conductor*

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AKIRA NISHIMURA

After Glow

VIOLIN CONCERTO No.1 "AFTER GLOW" (1998)

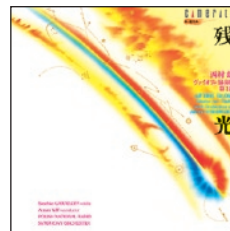
RIVER OF KARUNA I for Violin Solo and Strings (1997)

A MIRROR OF MIST for Violin Solo and Strings (1995)

Saschko Gawriloff, *violin*

Antoni Wit, *conductor*

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AKIRA NISHIMURA

Karura

KARURA

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for Piano and Chamber Orchestra (1997)

MELODIES FROM LIGHT AND SHADOW

for Orchestra (2000)

Thomas Indermühle, *oboe* / Aki Takahashi, *piano*

Norichika Iimori / Matthias Bamert, *conductor*

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Naoto Otomo, *conductor*
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Ursla Holliger, *harp*
Hirofumi Fukai, *viola*

ISANG YUN

Double Concerto

Double Concerto
for Oboe and Harp with Small Orchestra (1977)
"Images" for Flute, Oboe, Violin and Violoncello (1968)

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Dennis Russel Davis, *conductor*
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Thomas Demenga, *violoncello*



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Gong-Hu

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IN BALANCE for Harp solo (1987)

Roswitha Staege, *flute*
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